

## Rules and Procedures for Euro Challenge Preliminary Round Video Presentations

### A: Technology

- Schools **MUST** use VIMEO to post their video presentations. There are **NO** exceptions. Please refer to the Euro Challenge VIMEO user guide for information and guidelines about creating, uploading and submitting a VIMEO video. Tips for creating videos and using VIMEO to upload them can also be found at: <https://vimeo.com/videoschool/101>
- Schools may select any compatible camera and video software to film and edit their videos
- Videos **CANNOT** be prepared by a paid or unpaid external agency or individual.

### B: Length

- Videos **MUST NOT** exceed 15 minutes in length
- The VIMEO clock (located on the video play bar) will be used to determine the length of the presentation. The clock will start as soon as the “Play” button is hit (i.e. introductory credits, if they are included, will be counted towards the length of the video). The clock will stop when the video transmission ends
- For any presentation exceeding 15 minutes, there will be a scoring penalty of one (1) point per minute, rounded up to the nearest minute. Presentations under 15 minutes will not be penalized.

### C: Teams

- Only the students who are registered to compete in the Euro Challenge may be featured **AND** a maximum of five (5) students may participate.
- A team will automatically be **DISQUALIFIED** if more than five people (in person or via voice over) appear in the video or are featured.
- All team members must appear on screen during the video presentation in order for the team to earn “Quality of Presentation” and “Teamwork” points. (**NOTE:** all team members do not have to be on screen all the time).

### D: Content

- Students **MUST NOT** mention the school name or its location (town, city, state) in their videos
- Teams may use music, sound effects, images, video clips or other audiovisual materials that are:
  - Original creations
  - In the public domain
  - Royalty free (such as the music tracks in Vimeo’s music store)
  - Purchased, released trademarked or released copyrighted items

**NOTE:** If VIMEO suspects any copyright violations in a video, it has the right to remove it from the site. For additional information please see: <https://vimeo.com/help/faq/legal-stuff/copyright-law-and-infringement> and <https://vimeo.com/help/faq/legal-stuff/fair-use>.

## **E: Submitting Videos**

- To submit a video, teams must email a) the link to their VIMEO video and b) their VIMEO “**Viewing Password**” to **BOTH** their regional coordinator **AND** w!se (see Appendix I of the Competition Guide for contact information).

## **F: Submission Deadlines**

- Regions with Virtual Preliminary Round Competitions: Videos must be submitted by **NO LATER THAN 5:30PM EST** on the deadline date scheduled by the respective regional coordinator.
- Regions with Hybrid (on-site and virtual) Preliminary Round Competitions: Videos must be submitted by **NO LATER THAN 5:30PM EST** three (3) business days prior to the scheduled date of the on-site competition. For example, if the on-site Preliminary Round is on a Wednesday, videos must be submitted by 5:30PM EST on the Friday prior to the on-site event.

## **G. Reporting Results**

- All presentations (video and on-site) will be judged by at least 3 judges.
- Teams will be notified if they have advanced to the Semifinal Round within 7 business days.